

Fiddlehead!

A LE MOULIN À MUSIQUE production

TECHNICAL RIDER

This technical rider is valid when Le Moulin à Musique's team is independent at a technical level. We can provide on demand **another technical rider** adapted to large concert halls.

Technician of Le Moulin à Musique : (to be confirmed)

ABOLUTE BLACK (otherwise half-light) is needed during the representation.

LE MOULIN À MUSIQUE's team 1 comedian/musician

1 musician 1 technician

STAFF REQUIRED (provided by the programmer)

Load-in, set-up and load out:
 2 (1 sound / 1 lights)

During the show:

RUNNING TIME

Load-in, set-up and soundcheck
Show (without a pause)
Load-out
4 hours
45 minutes
1 hour

STAGE

Minimal play area: Width: 26'
 Depth: 13'

Height: 10'

ELECTRICITY (provided by the programmer)

- Two 15A sockets near the stage
- 15A socket at the FOH
- The technician needs a table at the FOH for the lighting desk
- Sand bags

LIGHTING (provided by Le Moulin à Musique)

- 1 DMX dimmer (Elation DP-640B) and mini lightening board
- 2x PAR38 120W2x neon tube 34W
- 1x blacklight tube 20W
- 3x halogen lamps 5W (connected to ONE 15A socket on stage)
- 1x halogen lamps 5W (powered by batteries)
- 1x LED striplight (powered by batteries)
 - *** Ligthing plot is available for large concert halls.

SOUND (provided by the programmer)

• 1x pzm (for ambient sound)

SOUND (provided by Le Moulin à Musique)

• Violon, keyboard and a powered speaker

OTHER NEEDS

- Precise location of the loading dock
- Parking for all vehicles of Le Moulin à Musique's team
- Service elevator to bring the set from the dock to the stage (if necessary)
- Dressing room with sink, mirror, coat-hangers and toilets
- Coffee, drinking water and fruits (if possible)

STAGE PLOT

